

International Quilt Museum

Annual Report 2023-24



Executive Director Stewarding tradition...

As we reflect on the previous 12 months, I am filled with immense pride and gratitude for the incredible journey we have shared together. It is with great pleasure I present to you the annual report for International Quilt Museum, a

This year has been one of remarkable growth and transformation for our museum. We have seen many new faces of come through our doors, each of whom has contributed to the vibrant and dynamic community we strive to foster.

testament to our collective efforts.

Our exhibitions have sparked conversations, inspired curiosity, and celebrated quilts and quiltmakers from around the world.

We have also made significant strides in expanding our educational programs, ensuring that learning extends beyond our walls and reaches diverse audiences. Our outreach initiatives have brought art and culture into new spaces, bridging gaps and creating meaningful connections within our community.

None of this would be possible without the unwavering support of our dedicated team, volunteers, donors and patrons. Your

for the future.

commitment and enthusiasm has been the driving force behind every success and every milestone we have achieved.

As we look ahead, we are excited about the opportunities that lie before us. With your continued support, we will embark on new projects, enhance our collection, and continue to offer enriching experiences for all who visit. Together, we will continue to build a global collection and audience that celebrate the cultural and artistic significance of quilts.

Thank you for another year of discovery, inspiration and growth.



Leslie C. Levy, JDArdis and Robert James Executive Director

Collections

The IQM collection is home to more than 11,000 quilts, textiles and related objects.

These objects range from historical and traditional quilts, to modern studio quilts and textiles. In the past year our team, along side our acquisitions committee comprised of knowledgable experts, bolstered our collection of modern quilts and international pieces. Moreover, we acquired quilts from four new countries: Croatia, Cuba, Liberia and Namibia.

The IQM had the opportunity to collaborate with many guest curators, academics and collectors to bring touring quilt exhibitions to the museum as well as curate all new experiences for museumgoers. Sharing unique perspectives from around the world is crucial to our mission.

Our collections team, with many helping hands from dedicated volunteers and interns, strive to conserve and care for our ever-growing collection year after year. This involves not only assessing, cleaning and quarantining quilts as they enter our collection, but also reassessing and consistently refolding the quilts in our collection.



IQM volunteers refold quilts with Carolyn Ducey, the Ardis B. James Curator of Collections.

By The Numbers

Exhibitions:

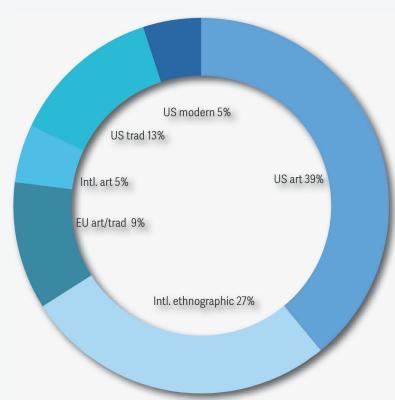
- 11 Exhibitions
- 25 virtual galleries
- 32,000 virtual gallery tours

Education:

- 217,000 teachers served
- 60,000 schools in the U.S.
- 100+ gallery tours for students

Collections:

- 192 objects acquired
- 11,000+ quilts and related objects
- 65 countries represented including new pieces from Croatia, Cuba, Liberia and Namibia.



The IQM's collection spans six continents and four centuries. This year, we emphasized international, art and modern quilts for our ever-growing collection.

22,000 41,000 30,000

In-person
Attendance
Social Media
Followers
Web Visitors

By The Numbers



Funds committed fiscal year from 409 donors

\$1.5 M

Planned gifts

\$420.5K

Endowment gifts

\$562K

Expendable gifts

Gifts in Kind

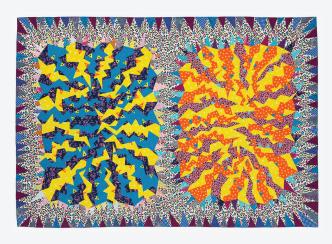
146
Objects

\$263K

New Acquisitions



Picking Away Dreams Carolyn Mazloomi United States, 2015



FlinderationEllen Oppenheimer
United States, 1990



Power and Glory Ben Venom United States, 2018

New Acquisitions



Star Madeline Green United States, 1989



Waist Wrap
Maker unidentified
Indonesia



Black Lives Matter (No Justice No Peace)

Donna Chambers
United States, 2021

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Exhibitions

The International Quilt Museum had the following exhibitions in the 2023-24 fiscal year:

- Placemaking: Quilts and the Creation of Special Spaces
- At a Premium: Tobacciana in the Late Nineteenth and Early Twentieth Centuries
- Layered & Stitched: 50 Years of Innovative Art
- World War I Quilts: The Sue Reich Collection
- Stitching and Sharing Culture: Molas from Panama's Guna People
- Under the Tuscan Sun: The Works of Annamaria Brenti
- A New Deal for Quilts
- Multifaceted: Katie Pasquini Masopust
- 12x12: An International Challenge
- Sue Spargo: A Journey in Quilting
- Feed Sacks: An American Fairy Tale



Virtually tour all of our exhibitions at InternationalQuiltMuseum.org/exhibitions.

Exhibitions



Left: "Multifaceted: The Work of Katie Pasquini Masopust" in the Von Seggern Gallery in 2023.

Right: "World War I Quilts: The Sue Reich Collection" in the Coryell Gallery in 2023.



Education

Clinton Quilting Club

Over the course of ten weeks, several gradeschool students from Clinton Elementary gather at the International Quilt Museum for the Clinton Quilting Club.

Lead by Education Coordinator Lindy Clauson and volunteers, students are taught quiltmaking skills including piecing, sewing and appliqué. Students then use what they've learned to create projects.

This project is part of our desire to share the art of quilting with as many children as possible.



Fourth Grade Tours



Each year, all fourth grade students in the Lincoln Public School system tour the IQM as part of their art curriculum. These tours take place from October through February, with different classes arriving at different times.

These tours share the art of quilting with the youth of today. This work is crucial for fostering the future of the art form.

Outreach



<u>Banner Project</u>

The IQM, in partnership with the Lincoln Arts Council, participated in an all new "banner project" this year. People of all ages spent weekends during the month of May at the musuem creating decorative banners. These banners were hung in Lincoln's Haymarket District during the LAC arts festival.

It was a great opportunity to introduce people to both quilting and our museum.



National Quilting Day

Each year for National Quilting Day, the IQM's Reception Hall becomes a hub for quilters, quilt enthusiasts and vendors from accross Nebraska.

This year over 850 people came to explore our galleries, see some of the latest offerings from the most cutting-edge quilt and textile companies, listen to a variety of lectures and explore our exhibitions.



Hundreds gather at the IQM on National Quilting Day '24.

Outreach

First Fridays



Hundreds gather at the IQM to learn the history of feed sacks.

In February, we hosted the largest turnout for a First Friday in our museum's history.

Over 350 people attended a gallery talk of the exhibition "Feed Sacks: An American Fairy Tale," during our First Friday programming.

This exhibition — curated by IQM Collections Manager Sarah Walcott and IQM Collections Assistant Jamie Swartz — featured the most objects of any exhibition in IQM history at nearly 150.

First Fridays are free events held on the first Friday of each month.

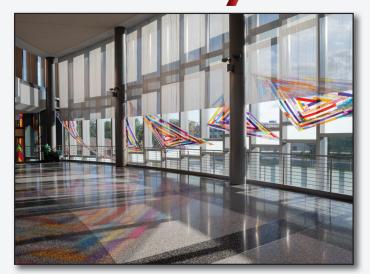
We always offer free access to the IQM galleries from 4 p.m. to 7 p.m. And museumgoers are often treated to a performance, special event, or a presentation related to our latest exhibitions.

Craft projects are also available for families and children helping to make First Fridays accessible for all.



Collections Assistant Jamie Swartz leads a gallery talk on "Feed Sacks: An American Fairy Tale."

Advisory Board





Artist Rachel Hayes was the highlight of this year's International Advisory board meeting. Hayes installed a commissioned piece called "The Space Between" during our board meeting — a aerial sculpture comprised of fabric panels that span the outside and inside of our building.

Our meeting was punctuated with a celebration of museum co-founder Robert James and the James family. Robert passed away on Jan. 21 at the age on 98. He and his wife, Ardis, founded the museum with a donation of nearly 1,000 quilts in 1997.





Advisory Board



The International Advisory Board is a collective of experts from around the world with backgrounds in business, academia, textiles and quilting. They come together annually in Lincoln, Nebraska, to confer about the future of the International Quilt Musuem.



Board members take part in in multiple committees including our acquisitions committee, exhibitions committee and other committees crucial to the function of the museum. Through committees and other coorespondence, the board helps the museum achieve its mission by providing critical insights.



We welcomed five new members to the board this year: Amit Kumar Jain, Roderick Kiracofe, Chawne Kimber, Lisa Ellis, and Bradley Mitchell. We welcomed back Ryoko Kobayashi to the board in 2023. We are excited for the expertise these members bring to the International Quilt Museum.



To read more about the advisory board at the International Quilt Musuem, visit: international quilt museum.org/about/leadership-advisors.



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Who We Are

Leslie C. Levy, Ardis & Robert James Executive Director Carolyn Ducey, Ardis B. James Curator of Collections Marin Hanson, Curator of International Collections Camilo Sanchez, Curator of Exhibitions Katie Francisco, Assistant Curator of Exhibitions Sarah Walcott, Collections Manger Jamie Swartz, Collections Assistant Rachel Sullivan, Office Assistant Jackson Wilde, Communications Coordinator Lindy Clausen, Education Coordinator Ruth Loberg, Operations Manager Jeanie Krejci, Operations Assistant Caroline Abels, Visitor Services Coordinator



International Advisory Board

Emira Ibrahimpasic, Nebraska Ralph James, Massachusetts **Gul Laporte**, Portugal **Deborah Bingham**, New York Teresa Duryea Wong, Texas **Amit Kumar Jain**, India Meg Cox, New Jersey Bradley Mitchell, Illinois Chawne Kimber, Virgina Carlene Hall. Kansas Roderick Kiracofe, California Ryoko Kobayashi, Japan Elisabeth de la Croix, Switzerland Leslie C. Levy, Nebraska Nancy Bavor, California Lisa Ellis. California Jonathan Holstein, California **Linda Pumphrey**. Arkansas Brian Morrison, Nebraska Barbara Kohler, Nebraska June Pederson, Nebraska

Honorary Board Members

Geeta Khandelwal, India Terry Fairfield, Nebraska Annette Gero, Australia

Who We Are

Friends Board Members

June Pederson, President Connie Soucie. President elect **Janet Phillips.** Secretary **Wendy Hart** Susan Bentley **Nancy Arnoldy** Marilyn Johnson Sheila Green Carolyn Kitterer Jan Rice **Denise Stahl** Stephanie Vendetti Tim Keelan Dean Settle Wilma Von Seggern

Fellows

Mary Ellen Ducey, associate professor and special collections/archives librarian Marin Hanson, curator of international collections, IQM Margaret Jacobs, professor of History Jeannette Jones, associate professor of History Wendy Katz, professor, School of Art, Art History & Design Matthew Sontheimer, associate professor, School of Art, Art History & Design (Painting) Sandra Williams, bprofessor, School of Art, Art History and Design

Kenneth Winkle, professor, History

Carolyn Ducey, curator of collections, IQM

Associate Fellows

Katherine J. Adams, retired curator Dolph Briscoe Center for American History, University of Texas-Austin,

Jacqueline Atkins, author, retired chief curator, Allentown Art Museum, Pennsylvania

Lynne Z. Bassett, independent curator and author, Massachusetts

Linda Baumgarten, Millia Davenport Publications Award recipient, retired curator of costume and textiles, Colonial Williamsburg Foundation, Virginia

Nancy Bavor, author, retired director San José Museum of Quilts & Textiles, California

Kathryn Berenson, author, guest curator, retired print and broadcast journalist, Washington D.C. Janet Berlo, American art historian, author, professor emerita of art history,

University of Rochester, New York

Barbara Brackman, 2001 Quilters Hall of Fame inductee, independent curator, author and scholar, Linda Arthur Bradley, professor emerita, Washington State University, Washington

Glen Brown, elected member of the International Academy of Ceramics, Geneva, Switzerland,

professor of art history, Kansas State University, Kansas

Pauline Burbidge, artist, author, Allanbank Mill Steading, United Kingdom Dorothy Caldwell, artist, Governor Generals Award nominee, Hastings, Ontario

Xenia Cord, 2018 Quilters Hall of Fame honoree, retired IQM board member, Indiana

Geraldine Craig, artist, writer, Associate Dean/Professor of Art emerita, Kansas State University, Patricia Crews, professor emerita Textiles, Merchandising & Fashion Design, founding director, International Quilt Museum, University of NE-Lincoln, Nebraska Judy Elsley, professor emerita English, Weber State University, Utah

Sandi Fox, author, former Collection Curator of Quilts, Los Angeles County Museum of Art, independent curator/author/scholar, California

Annette Gero, professor emerita University of New South Wales, Australia

Laurann Gilbertson, Chief Curator, Vesterheim Norwegian-American Museum, Iowa Jennifer Goldsborough, museum curator and adjunct professor, Sotheby's Institute of Art and The New School for Design, New York

Beverly Gordon, author, professor emerita, University of Wisconsin-Madison, Wisconsin

Virginia Gunn, author, Quilters Hall of Fame inductee, professor emerita, University of Akron, Ohio Colleen Hall-Patton, instructor, University of Nevada-Las Vegas, Nevada

Marilyn Henrion, 2005 New York Foundation for the Arts Fellowship recipient, artist, New York Bernard Herman, author, Abbott Lowell Cummings Award recipient, professor of American studies, University of North Carolina-Chapel Hill, North Carolina

Mark Hinchman, emeritus professor of Interior Design, University of NE-Lincoln Jonathan Holstein, 1979 Quilters Hall of Fame inductee, author and curator, California Laurel Horton, folklorist, independent curator, author, and consultant, South Carolina Michael James, artist, professor emeritus, Textiles, Merchandising & Fashion Design, University of NE - Lincoln, Nebraska

Mary Anne Jordan, author, professor, University of KS - Lawrence, Kansas Lisa Kriner, author, associate professor of art, Berea College, Kentucky Bridget Long, author, visiting research fellow in history at the University of Hertfordshire,

United Kingdom Marsha MacDowell, author, curator and professor, Michigan State University Museum, Michigan Terrie Hancock Mangat, Studio Art Quilt Associates Juried Artist Member, artist, New Mexico

Susan Marks, independent scholar, United Kingdom Carolyn Mazloomi, 2016 Quilters Hall of Fame honoree, Distinguished Scholar & Celebrated Artist

Lifetime Achievement Award recipient, artist, author, collector, Ohio Ronald Naugle, Nebraska State Hall of Fame Commission member, professor emeritus of history, Nebraska Wesleyan University, Nebraska

Aimee Newell, past director of collections, Scottish Rite Masonic Museum, Director of Collections and Exhibitions, Museum of the American Revolution, Pennsylvania

Alden O'Brien, Curator of Costume & Textiles - DAR Museum, Washington, D.C.

Thereza Oleinick, associate professor of Theatre and Dance, Auburn University, Alabama

Ellen Oppenheimer, artist, San Francisco, California

Margaret Ordonez, professor emerita of textiles, University of Rhode Island Dorothy Osler, author, independent scholar and author, Northumberland, United Kingdom

Rachel Pannabecker, former director, Kauffman Museum, Bethel College, Kansas

Cynthia Prescott, assistant professor of history, University of North Dakota

Sue Prichard, head curator, Leeds Castle, Maidstone, England

Jane Przybysz, executive director, McKissick Museum of Art, University of South Carolina Kari Ronning, emeritus research associate professor of english at University of NE-Lincoln Clare Rose, senior lecturer in Contextual Studies, Royal School of Needlework, United Kingdom Judy Schwender, retired curator of collections, National Quilt Museum, Kentucky

Lynn Setterington, artist, senior lecturer, Manchester Metropolitan University, United Kingdom, Venture Arts Board of Trustees, Manchester, United Kingdom

Sandra Sider, author, quiltmaker, professor emerita at Parsons School of Design, New York

Janneken Smucker, author, professor of History, West Chester University, Pennsylvania Marybeth Stalp, professor of Sociology, University of Northern Iowa, Cedar Falls, Iowa Alison Stewart, author, professor emerita Art and Art History, University of NE-Lincoln, Nebraska Patricia Stoddard, former assistant professor, Brigham Young University, scholar, author, Utah Diane Vigna, professor emerita, Textiles, Merchandising & Fashion Design, University of NE-Lincoln Maude Wahlman, author, professor, University of Missouri-Kansas City

Merikay Waldvogel, 2009 Quilters Hall of Fame Inductee, independent curator, author, lecturer, Janice Wass, retired curator, Illinois State Museum, Illinois, quilt consultant, the University of Illinois at Champaign/Urbana and the University of Texas at Austin

Linda Welfers, professor of Textile and Costume History, University of Rhode Island, Kingston, Jenny Yearous, curator of collections, North Dakota State Historical Society, North Dakota Shelly Zegart, author, collector, founding director of the Alliance for American Quilts, Kentucky



